

Booking: Please complete the form below and send with a cheque (and s.a.e. if receipt required) to Mrs. P. Dale, 25, Millsmead Way, Loughton, Essex, IG10 1LR. Should the course you choose be fully booked already, you will be telephoned and offered a second choice.



**Booking Form
One Day School
Saturday 24th April 2010**

I wish to reserve the following place(s):

Enigma & Women as Special Agents

Sharing Schumann

Whistler's White Girl

Loop: Yes / No

Fees enclosed £(Please enclose a stamped addressed envelope too.)

Name and address:

.....

Telephone number:

E-mail (if available)

**Saturday 24th April 2010
One Day School**

Venue: Feering Community Centre,
Coggeshall Road, Feering, CO5 9QB

Free parking at the centre or nearby. No steps.

Tea/coffee and biscuits available.

Lunch: Bring your own or eat at local inns or garden centres.

Loop systems available.

Please ask if you need this facility.

Fee: **£10.00** (includes tea/coffee & biscuits)
(Unemployed free)

Cheques to: WEA Essex Federation
**Book by post only with: Mrs P. Dale,
25, Millsmead Way, Loughton, Essex, IG10 1LR**

Receipt only with s.a.e. No tickets issued.

**Please choose ONE of the topics. Each course is
in two parts, separated by lunch.**

Further information about One Day Course, if needed:
Pat Dale - ☎ 0208-2811536 (availability of places)
Ron Marks - ☎ 01376-561627 (other information)

Advance Notices:

Essex Federation Annual General Meeting 2010
Saturday 9th October at Keene Hall, Galleywood

Autumn One Day School Saturday 20th November

Variations on an American theme:

Anne Greenslade on 'America on the Move
1860-1960: The Pony Express to the Space Age'

Graham Slimming on American Art

Ron Marks on Twain & Tina Nay on Whitman

Leaflets available and booking opens in September.

Spring 2011 One Day School (23rd April?):

Rosemary Williams: The King James Bible (400th year)

Suzanne Bode: René Lalique

Pat Brown: a new look at the Anglo-Saxons

For further information on planned courses and other Federation and Branch information, refer to the WEA Essex Federation website: www.wea-essex.org.uk



Essex Federation – Eastern Region Reg. Charity 1112775

**Spring One Day School
Saturday 24th April 2010**

**ENIGMA AND THE
CODEBREAKERS &
WOMEN AS
SPECIAL AGENTS**

Tutor: **Hugh Davies**

**WHISTLER'S WHITE GIRL
and other 'white' women
in Victorian Art**

Tutor: **Suzanne Bode**

**SHARING SCHUMANN:
a workshop to mark the
200th anniversary of his birth**

Tutor: **Quintus Benziger**

**Feering Community Centre,
Coggeshall Road, Feering
11.00 a.m. – 3.30 p.m.**

(Lunch break from 12.30 to 2 p.m.)

The Workers' Educational Association is a charity registered in England and Wales (number 1112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales (number 2806910).
Workers' Educational Association, 70 Clifton Street, London, EC2A 4HB.

Two sessions on clandestine irregular warfare:

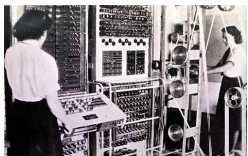


Morning: ENIGMA & THE CODEBREAKERS: Signals Intelligence (Sigint) in WW2.

The Germans considered the Enigma cipher machine unbreakable. First the Poles and then some brilliant people like Alan Turing at Bletchley Park proved them wrong. Assuming its invincibility, the Germans did not take proper precautions in its use until too late. *“All the experts have stated unanimously that there is no possibility that Enigma messages have been deciphered and read by the enemy”* – a German message deciphered and read by the enemy - us! Hitler should have listened to Churchill: “Experts should be on tap but never on top.” The chances of winning the National Lottery pale in comparison to the apparent chances of discovering the settings of Enigma.

Hitler and the High Command used a much more secure machine that made Enigma-breaking look easy; yet the settings were discovered. German top-secret messages were read by the tens of thousands. Again the experts stated the computations required were beyond known technology. So Bletchley developed Colossus: and the computer age was born. Technology may have changed but people have not: that human factor is at the core of how the ciphers were broken then and how our systems are compromised today. Computers do exactly as told; people rarely do. At Bletchley they did not ignore but exploited human nature.

Afternoon: WOMEN AS SPECIAL AGENTS: women’s role in Human Intelligence (Humint), not just in WW2 but throughout history: in fighting occupying forces and in espionage against adversaries through their roles in Intelligence, Espionage and Resistance. We remember and laud the activities of exceptionally brave women risking their lives in organisations like SOE whose brief was to set Europe ablaze. Passive resistance was equally important: organised action by thousands of “ordinary” women could paralyse a whole Quisling government. Still true today: no one welcomes an occupying army. These women chose to act, not just hope by keeping quiet that the wars would pass them by.



← *Hugh Davies* is a guide at Bletchley Park with a particular interest in the human factor. His background is primarily in IT in managerial roles in Europe and USA and human resource consultancy. Now retired, he lectures widely on WW2 Intelligence, including on cruise ships.

WHISTLER’S WHITE GIRL AND OTHER ‘WHITE’ WOMEN IN VICTORIAN ART

Using Whistler’s famous portrait of his mistress and muse, Jo Heffernan, in *The White Girl* as a starting point, this one day school will look at the representation of women in England in the 1860s through art and literature including the “sensation novel”. Focusing on a community of painters and writers including Rossetti, Swinburne, Dickens and Collins, we will examine how they grappled with rapid social changes, as London became a modern metropolis. Contrasts in artistic movements such as Aestheticism and Realism will be explored, as well as the Victorian fascination with oriental art forms.



Suzanne Bode graduated with an M.A. in Art History from the Courtauld Institute, London, and has a passion for art and literature related to the 19th and 20th centuries. She has worked as a gallery guide at the Courtauld Institute and was a cultural tour guide for the American Council for International Studies taking groups of students to museums and galleries around Europe. She later worked at Christie’s Auctioneers and subsequently English Heritage in London, where she was involved with publicising major arts stories in the media. She is a mother of two young lively boys and continues to enjoy teaching on art and history with the WEA and through school talks.

SHARING SCHUMANN A one-day workshop led by Quintus Benziger to mark the 200th anniversary of the composer’s birth.



Robert Schumann was the musical Jekyll and Hyde of the 19th century. Much of his music reflects the two sides of his personality, as in the ever popular piano concerto, with its contrasts of delicate melodies and loud orchestral outbursts. If you have ever had piano lessons, you are likely to have played a piece by Schumann. Does *The Merry Peasant* ‘strike a chord?’ Some of his other delightful piano music will also be explored and participants will have a chance to put themselves into the mind of the composer and re-arrange some of his celebrated songs. Those who attend are sure to find that they take Schumann’s harmonies to heart and that his lyrical melodies will linger.

Quintus Benziger is well-known in East Anglia for his enthusiasm in making music come alive in tutorial groups. He has taught in schools for over forty years, having been Director of Music at Newport Grammar School, and St Mary’s School Cambridge. He now continues to teach in local primary schools, as well as being conductor of Chesterton Choral Society. He is a music examiner and also runs a popular business, **PROMPT**, supplying tutorial recordings to countless choir members in this country and abroad.